

VISIT...

LANZAROTE
Caliente.COM

太陽がいっぱい

[NOSTALGIA~PIANO STORIES III~]

Music by Nino Rota

Transcribed by Tadaomi Idogawa

Allegro con passione (♩ = ca.162)

Intro.

Cm

D7

C

Fdim

C

Cm

Cm

Bb

The first system of the piano score, marked 'Intro.' and 'Allegro con passione'. It features a 5/4 time signature. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. Chord symbols above the staff include Cm, D7/C, Fdim/C, Cm, and Cm/Bb.

(b5)
Am7

A^b7

G7 (b9)

Cm

Fm7

G

The second system of the piano score. It continues the melodic and harmonic development. Chord symbols above the staff include (b5)Am7, A^b7, G7 (b9), Cm, and Fm7/G.

Cm

A

Fm

The third system of the piano score. It features a repeat sign at the beginning. Chord symbols above the staff include Cm, A, and Fm.

Cm

D^b maj7

Gsus4

G

B

Cm

The fourth system of the piano score. It continues the piece with various chords. Chord symbols above the staff include Cm, D^b maj7, Gsus4, G, B, and Cm.

Cm C7^(b9) Fm B^b7

E^b maj7 D^b maj7 Cm 1. Gsus4 G7

[C] Cm D7 C Fdim C Cm Cm B^b

(b5) Am7 A^b7 G7^(b9) to C[♯] Cm Fm7 G

2. Gsus4 G [D] Cm

Cm

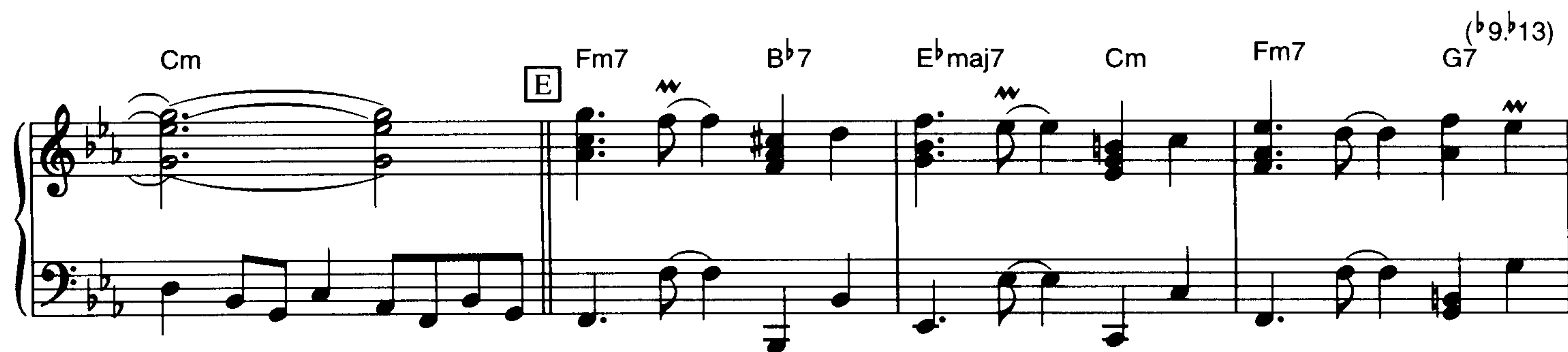


Cm



Cm

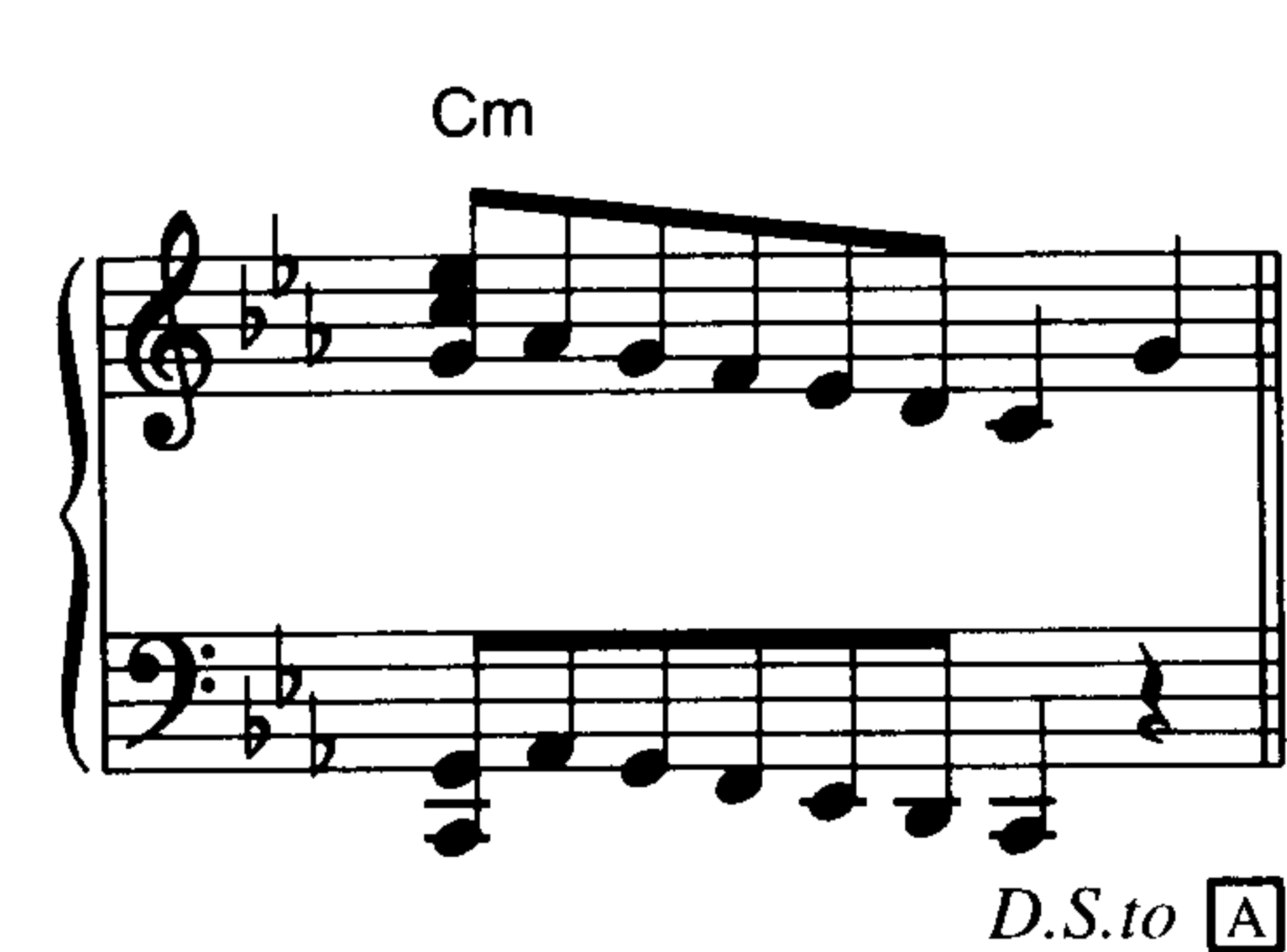
E Fm7 B^b7 E^b maj7 Cm Fm7 G7 (^b9, ^b13)



Cm7 C7 Fm7 B^b7 E^b maj7 Fm7 G7 (^b9, ^b13)



Cm



D.S.to **A**

Coda Cm Fm7 G Cm

